

A level Music: Getting ready for 2023/24





Agenda

- Post-results services
- NEA requirements for 2024 assessments
 - Performing
 - Composing
- LWT submission
- Training
- Resources available
- Questions



Post-results services

Post-results services

- Principal Examiner reports
- ResultsPlus
- Access to Scripts
 - Component 1 and 2 available via post-results section of Edexcel Online as ATSC
 - Component 3 via Script Viewer
- Deadline to download and access scripts – 15 December 2023
- Reviews of Marking and Moderation
- Deadline to request a RoMM – 28 September 2023



NEA requirements 2023/24



NEA requirements 2023/24

2023 assessments were the first series to return to the full requirements of the specification following the pandemic.

2023/24 will follow the requirements of the specification.



NEA requirements 2023/24

Performing

- A single performance with a duration of at least 8 minutes
- Recorded between 1 March 2024 and submission
- Submitted by 15 May 2024
- Please ensure that audio recordings are clear, ideally recorded with the highest quality microphone available to ensure the learner's part is audible. External microphones are preferable rather than built in microphones in phones/laptops/tablet devices.

NEA requirements 2023/24

Composing

- 2 compositions – one free or to a brief released on 1 September 2023 and one to a brief assessing technique released from 1 April 2024
- [Composition briefs](#)
- Combined duration of at least 6 minutes
- Must have at least 2 hours of development, including the final write up and recording completed in the centre, under teacher supervision
- Briefs assessing technique must be completed under a maximum of 6 hours controlled conditions
- Submitted by 15 May 2024

LWT submission



LWT submission

- Online submission through LWT by 15 May 2024

General tips and guidance

- PAS or CAS forms as one continuous file for all pages of the form
- Audio files should be uncompressed (CD quality - 16 bit, 44.1kHz). If using data compression encoding (.m4a, .mp3) please ensure a minimum bit rate 256kbps
- Create single, continuous file for all pages of scores being submitted for each performance/composition
- Detailed guides and videos on using LWT are available online
- <https://support.pearson.com/uk/s/article/Learner-Work-Transfer-LWT>



Training

Training

- 9 November 2023 4 – 6pm [Pearson Edexcel A level Music: Understanding the Assessment Criteria – Performing](#)
- 13 November 2023 4 – 6pm [Pearson Edexcel A level Music: Understanding the Assessment Criteria – Composition](#)
- 15 November 2023 4 – 6pm [Pearson Edexcel A level Music: Effective strategies for teaching essays on the appraising paper](#)
- [CPD courses\(pearson.com\)](#)



Resources

Resources

- Exemplar material, course planners, set works guides, past training content and schemes of work - <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials>
- Past papers, mark schemes and examiner reports - <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FExam-materials>
- Specification, sample assessment material and difficulty level booklet – <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments>



Questions



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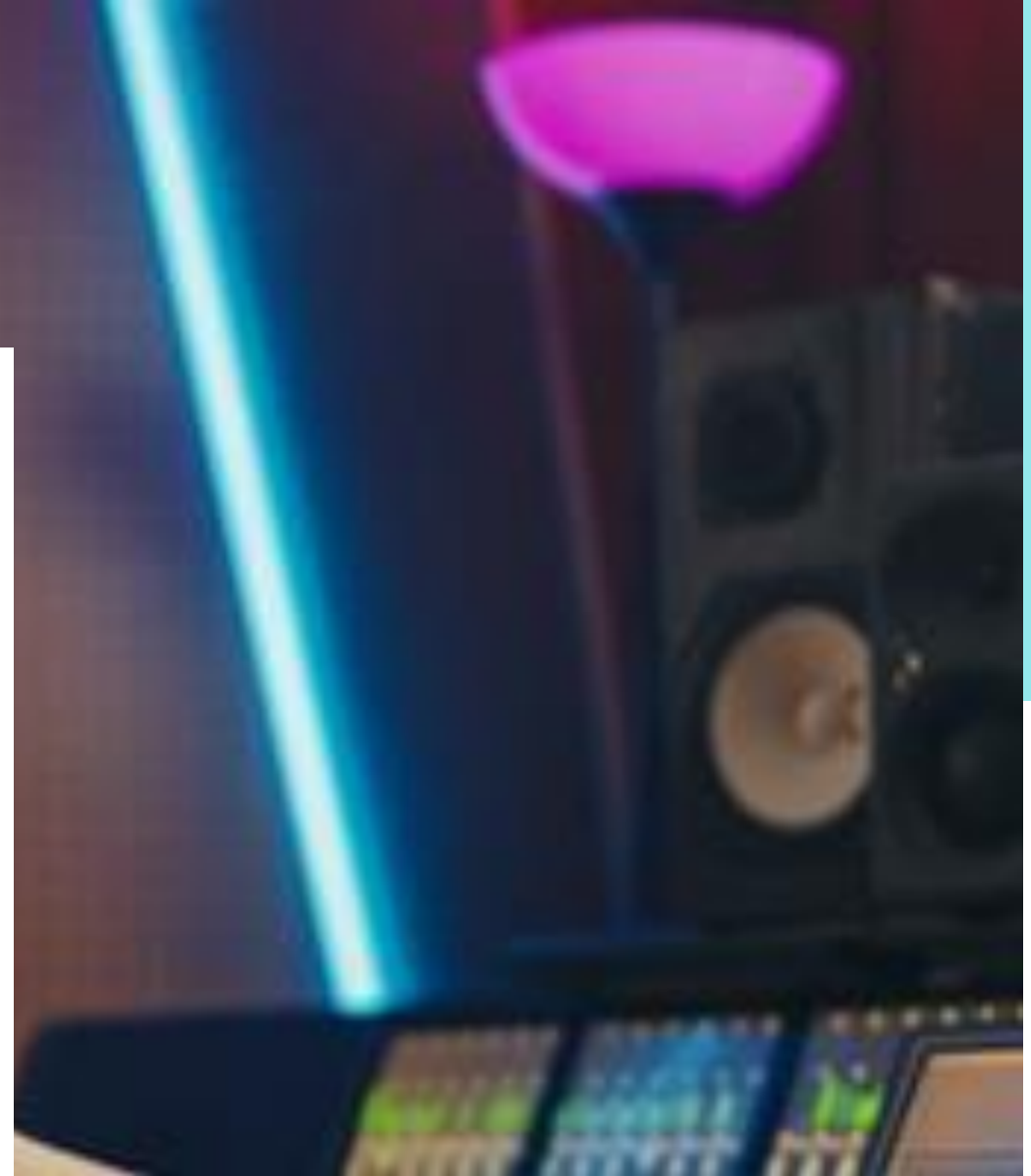
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[Pearson Music Community](#)

[Appointment Booking](#)





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